

## The Potters Guild of British Columbia

315 West Cordova Street, Vancouver, B.C. V6B 1E5

MEETING, Feb. 20th, Weds. in the Van Deusen Gardens classroom at 37th and Oak. In addition to the regular meeting featuring Michael Huyghe who will speak as well as show slides of his year studying and working under a potter in England, the Guild executive will bring their pots. From 7 to 8 pm, people are welcome to come, drink coffee and meet others as well as look at the pots on display. NOTE: Laila Pettersen can be contacted if people wish to form a car pool from N. Vanc. to the meeting.

### Message from the President

First, on the behalf of the membership I'd like to thank Jean Fahrni who served over two years as our President, who worked hard and did an excellent job.

I am honoured to be your President for 1980, especially in this significant year--the 25th Anniversary of the Potters Guild of B.C. I feel this is a great opportunity to reassess the whole matter carefully. Your executive members are already getting down to the job. I promise to work with the best of my ability and all the other members of the Executive will do so. We have already held several successful meetings. Jean Fahrni, Georgina Hughes and Ruth Meechan; these past Presidents of the Guild and life members, are also helping a great deal. We are planning and working for a '25 year Retrospective Exhibition' of ceramics in B.C. Laila Pettersen is head of the Exhibition Committee, to have the show at Robson Square May 23 - June 4th. At the same time we are planning a Ceramic Seminar. Various committees have been formed and every single member of the Executive is working hard to make this important occasion an outstanding success.

There is to be a bus trip to Seattle to view the Exhibition of Japanese Ceramics and of Peruvian Gold. At the last General Meeting, Chuck Reynolds and Paula Locke volunteered to organise this trip. They have my thanks--we need to see more of this type of involvement by Guild members--let your Executive know of any ideas which will benefit our members. This will improve Guild activity and make membership worthwhile. Join the Guild and come to our meetings--we guarantee you will not be disappointed.

Sincerely and love,  
Hiro Urakami

### Notes to Members: General Meeting Jan. 16.

This months meeting was well-attended, and both informative and fun...a good beginning for 1980, our 25th anniversary year.

Hiro Urakami took his place as our new president, and expressed his hopes for the new year. He said he would like to see the Guild try to reach outside the greater Vancouver area more effectively, and asked for input from the membership to help with ideas for a re-assessment of the needs of the Guild.

Hiro also would like to encourage more sociability at the meetings, and suggested we could get to know each other through our work, talking over pots and glazes, etc., is always a good 'ice-breaker'. It was agreed that ten people will bring pots to each meeting, and set them up together on a table. The Guild Executive will take their turn at the Feb. meeting and ten other potters "volunteered" for the March meeting.

The meeting also decided that the library and the coffeepot will be set up at 7 pm, for those who would like to have time to choose library books and visit over coffee before the meeting starts at 8 pm.

Laila Pettersen, chairman of the exhibition committee, told us about the plans for Ceramics 80, our spring show. Since this is the Guild's 25th anniversary year, this show will be an invitational retrospective exhibition of the work of B.C.'s foremost potters over the past 25 years...then to now, ie., those potters who have exhibited nationally, internationally, or who have made a specific contribution to the field of ceramics in B.C.

\*As well, the Retrospective show will have a juried exhibition section, which will be open to all B.C. potters. The entry form, deadline, etc., will be featured in the next newsletter, however it is best to begin considering what one will enter.

January's guest speaker was Fred Owen, who showed slides, and told us about his experiences during his time spent in Korea. Fred had four projectors going at once, with some slides of the potters at work; (and were they ever impressive!) Some of the finished work, old and new; some of the surrounding countryside... it was fascinating, and he had to answer many questions from a very interested audience. Thank you, Fred!

There were quite a few ideas discussed at that meeting, some of which were: a new logo for the Guild...to be designed; Gallery tours, eg. a bus tour to Seattle to see the Japanese Ceramics show, and the Peruvian Gold show, etc.

Come to the February meeting and express your ideas for a productive and Happy Anniversary year! Barbara Barron

Following is the list of the potters invited to exhibit in the spring retrospective show. The selection committee has done its best to ensure researching carefully, but wishes to extend a request for any additional names of exhibiting potters that may have been missed unintentionally. If you wish to contact the committee about these please write to L. Pettersen, 4264 Highland Blvd., N. Vanc.

John Anderson	J. N. Herdman	Leonard MacKenzie	Jean Sarich
A.Y. Bain	Gillian Hodge	Joan McNeil	K. Schoenau
Mary Baird	Robin Hopper	A. I. Makovkin	Louise Schwenk
John Boerrigter	Georgina Hughes	Susan Makovkin	Adolph Schwenk
Mary Bowerman	*Lynn Hughes	Pat Marshall	Peter Scott
Mamie Brain	Gordon Hutchens	*Rex Mason	Geoff Searle
*Simon Brafman	Don Hutchinson	Daniel Materna	Lisi Siegel
Renee Brown	Avery Huyghe	Ruth Meehan	Cherie Smith
Meg Buckley	Tam Irving	Sally Michener	*Ian Steele
Stan Clarke	Denys James	*Santo Mignosa	*Barbara Stevenson
*Neil Dalrymple	J. Gordon James	Joe Mihalik	Roger Stribley
Olea Davis	Byron Johnston	Don Murray	Doug Taylor
Walter Dexter	Margarie Johnson	Margaret Nehl-	Gordon Thorlakson
Jack Diggle	Thomas Kakinuma	McLennan	David Toresdahl
Reg Dixon	Gisela Kaempffer	Ron Nelson	Akira Musho Tomito
Kay Dodd	Zelko Kejundzic	Wayne Ngan	Bruce Edward Tussier
Dorothy Doherty	Bob Kingsmill	Gail Olive	Hiro Urakami
Alex Ebring	Zolten Kiss	Jack Olive	Herman Vemana
Leonard Epp	Danny Kostyshin	L.P. Osborne	David Wallace
Kay Eyles	Sam Kwan	Mary Osborne	Jean Marie Waskland
Jean Fahrni	Heinz Laffin	Fred Owen	Pat Webber
Gathie Falk	Dave Lambert	Nancy Paget	Laura Wee Lay Lac
Marjorie Feimann	Raine Leigh	Muriel Parfitt	Robert Waghsteen
Frances Fraser	Glenn Lewis	Roger Paynter	Jack Wells
Carol Graham	Doris Le-Cocq	Margaret Pearson	Mrs. John Wickson
Peter Grossman	Gillian Mackie	Valerie Pugh	Ingeborg Woodcock
Jan Grove	Margaret McClelland	Laura Ramsey	(Mrs. George)
Helga Grove	Gerry McBride	Nancy Rawls	Pam Woodrow-Rodger
Kathleen Hamilton	Brad MacFadyen	John Reeve	Maureen Wright
Frances Hatfield	Jean MacIntyre	Bill Rennie	Ellen Zeiss
M.C. von Hausmann	Donna McLaren	Robin Righton	
Richard Hawbolt	Deanne E. McLean	Margorie Roberts	
Francisca Hayman	Judy Clegg McLennon	Maisie Robertson	
Mick Henry	Marjorie MacKay	Hilda Ross	

\*Those names with an asterisk are those whose address is unknown.

SEATTLE BUS TRIP ON Sun. Mar. 23rd. The hypothetical plan is departure at 8 from Vancouver (site later designated), arrival approx. 10:30 at Pioneer Sq., a short lunch, brought or bought, leaving and then arriving at the museum and later taking the 12:30 tour with a guide to view the ceramic show of the Tanakamaru Collection of Western Japanese Ceramics. Then at 1:30 to take tour of the concurrent show of Peruvian Gold. Departure time is undecided, but possible arrival in Vancouver at supper time. Deadline for reservations, Mar. 10th. Price of general admission for both shows, in total \$3. Price: \$10 for members, \$12 for non-members. Call Chuck Reynolds at 946-9515 or Paula Locke at 228-8784 to place reservations. Either person can take registrations at the next meeting.

#### NEW MEMBERS

Anne Fleetham	2341 Nelson Ave. Vanc.	-
Kazue Pearson	1890 W. 17th Ave., Vanc.	731-3677
Pottery Supply House, The	Box 192, Oakville, Ont.	416-827-1129
Thompson Valley Potters Guild	Box 543 Kamloops	

\*NOTE the Guild would like to receive news from other pottery Guilds, which it will print up discriminately.

DEADLINE for submitting ads, news about shows, fairs, etc is Mar. 7th. write the Guild or call Cherie at 266-2070 or at the studio, 734-2247.

NEEDED is a member to take over organizing Travelling Workshops, call Jean Sarich at 588-4248 or Hiro at 926-8178.

COMPETITION, "MADE BY HAND" '80. The date for receipt of entries has been pushed up to JUNE 16, 1980. Entry forms will be distributed in the CABC Feb. newsletter and available from the office after Feb. 15. Write to #801-207 W. Hastings St. Vancouver, V6B 1W7. or call 681-9613. MADE BY HAND '80 will run Sept. 29-Jan. 4.

15 PROFESSIONAL ONTARIO CRAFTS people are the subjects of a series of slide presentations produced by the Craft Resource Centre of the Ontario Crafts Council. Chosen in the field of ceramics is Ruth McKinley, teapots, Angelo di Petta, hand-building and painting on clay, Keith Campbell, lustres and porcelain, Harlan House, handbuilding and porcelain, Lois Betteridge, holloware (moulded ceramics). Each presentation includes 30-40 slides focusing on each person in their studio, on work in progress, and on a selection of final pieces. A written commentary by each person completes each package. It is available for viewing at the Craft Resource Centre, 346 Dundas St. W., Toronto, Ont. M5T 1G5, for rental at \$10 per package. Additional catalogues are available. Or call Irene Bolliger, (416)-366-3551.

ANN MORTIMER, "CANADIAN CONNECTIONS", the first complete national audio-visual presentation showing the growth of Canadian Ceramics, from early Quebec wares to contemporary studio work seen across Canada today. TUES., MAR. 4 at the Vancouver Centennial Museum at 7:30. Admission FREE.

The Goodfellow Catalog of Wonderful Things, and the Goodfellow Review of Crafts are informative, the latter tells of trends, publications, craft fairs and special education programs, while the former attempts to get buyers directly together with creators. It tells state-by-state what kind of crafts schooling is available, or even about artisans in England who will tutor. Write "Goodfellows", P.O. 4520 Berkeley, CA 94704. USA

#### SHOWS

MEDALTA POTTERY (made in Redcliff, Alberta) is being exhibited until April 29th at the North Shore Museum and Archives at 209 W. 4th, N. Vanc. Wed.-Sun. 1-4. The archives are open Thurs. and Fri., 10-5. This is ware made from one of the two known Canadian stoneware deposits. Products included art ware, restaurant and oven ware.

SEATTLE ART MUSEUM, Feb. 14-Mar. 30, The Tanakamaru Collection, Ceramics of Western Japan.

CIRCLE CRAFT'S show "Private Acts" will open at 7:30, Feb. 12 and continue until March 9th. At 348 Water St., closed Mondays.

CABC selected B.C. crafts for display in the Marine room in the Pacific Centre store of Eaton's. On display from Feb. 15-Mar. 15. Eaton's is planning an "Arts Exposition" for Sept. 1980 and again the Craftsmen's Assoc. has been asked to coordinate the craft involvement. Call 604-681-9613.

JOE FAFARD, recent sculpture at the Surrey Art Gallery, 13750 88th Ave, Surrey. Hours, weekdays 9-4:30; weekends, 1-5, evenings, Tues. and Thurs. 7-9:30. From now until March 2nd. ALSO an illustrated lecture by Joe Fafard, Fri., Feb. 15, 8-9 followed by an informal reception for the artist. SEE WORKSHOPS.

THE ARCHITECTURAL INSTITUTE OF B.C., 970 Richards St., 683-8588, will feature Peter Baker and Valerie Pugh. Hours: 10-4:30, Mon. - Fri.

THE POT SHOP, 1723 Robson St., generally new work from two new kiln loads.

PLACE DES ARTS, 166 King Edward, Coquitlam, Al Budneys, from Feb. 7-21. My apologies for faulty information in last month's newsletter, editor.

REMBRANDT GALLERY, 1333 Lonsdale, N. Vanc., Ron Tribe, Mar. 17th - 29th.

#### WORKSHOPS

WALTER DEXTER will give a wheel workshop at Vanderhoof as a part of the Outreach program. \$20, contact Janet Zimmerman, CNC, if interested. Feb. 20-Mar. 2.

EILEEN ZEISS, MacKenzie, please contact Janet Zimmerman, CNC. Feb. 22-24.

MALASPINA COLLEGE, 900 Fifth St., Nanaimo, B.C., V9R 5S5, Lectures, films, demonstrations, etc., featuring Jan Grove, Gordon Hutchens, Don Hutchinson, Robin Hopper, Les Manning, Sally Michner, Jim Thornsbury, Dave Toresdahl, Ron Tribe and Pat Webber. MARCH 1. Cost: \$27 includes lunch. Registration deadline Feb. 20th.

DAVID EELES workshop April 13-14, at the Surrey Arts Centre. Sponsored by the Fraser Valley Potters Guild. For further information about this excellent British potter call the centre at 596-7461.

DAVID EELES IN VICTORIA, at the Lester B. Pearson College of the Pacific, RR #1, Victoria. The workshop will take place on April 5 and 6th--Sat. and Sun. There will be a get together at Robin Hopper's Sat. evening. Registration includes a non-refundable fee of \$5. The fee of \$35 includes lunch both days. Mail registration c/o Robin Hopper, 4283 Metchosin Rd., RR #1, Victoria, B.C., V8X 3W9.

All profits will go to the Pearson College Art Dept. Make cheques payable to the Pearson Pottery Fund.

JOE FAFARD workshop at the Surrey Art Centre Pavilion, Feb. 16-17. Please register for the sculptural workshop with cheques payable to the Fraser Valley Potters Guild and mail to Box 852, Fort Langley, B.C. V0X 1J0. For further information call the centre at 5967461. Members and students \$7 per day, others \$10 per day.

#### MISC AND ADS

Pottery studio for rent on acreage on the Alouette River at the base of the Golden Ears Mtns in Mapleridge, 35 miles east of Vancouver. Includes use of RK-2 Shippo electric wheels, electric bisque kiln, 35 catenary arch gas fired ear kiln, good working space to share with one other potter. Living space available. Ideal for production potter, student or artist. For information come and visit us at 13210 232 St, corner of Fern Cres and 232 St. in Mapleridge or phone Bill Hartley at 467-9089.

Kiln space required by out-of-town potter now in the Vancouver area, firing to cone 6 essential. Contact Morgan Campbell at 731-1896 eve. or 271-2611 days.

Wanted; Kiln space, Gary Merkel, 235 Victoria Ave, Regina, Sask., S4N 0P4. Moving to Vancouver end of Feb.

Jack Beanders of Backroom on 7520 Bridge St. will start an ordering house service in Richmond for GREENBARN. Orders phoned in by 3 pm, Weds., can be picked up by Fri. to save a trip all the way out to Greenbarn. No charges.

Millie Hasz will be closing her shop "Hand-to-Hand" the end of Jan. and will be moving into a joint venture "The Lacquer Shop" at 514 W. Broadway probably in March.

ANNOUNCING THE BOOK, The Art of Earth, by Rona Murray and Walter Dexter. This excellent book contains photographs of ceramics from all over the world and all periods accented by prose and verse extracts. Copies may be obtained from your bookseller or direct from Sono Nis Press, 1745 Blanshard St., Victoria, B.C. V8W 2J8



## **The Potters Guild of British Columbia**

315 West Cordova Street, Vancouver, B.C. V6B 1E5

First Class

## The Potters Guild of British Columbia

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MEETING, March 19, weds. at 37th and Oak will be a little different. (Besides the social hour beginning at 7, where people can meet and see other potters' work.) Lisi Siegel, best known for her handbuilt, sculptural work, will demonstrate her handbuilding techniques and talk about how she works. Graduate of the formerly named Vanc. Sch. of Art, she produces out of Tansar studio and last fall was part of a two-man show at the UBC Fine Arts Gallery.

Dear Members,  
Valentines Day is over and Spring is here. I sent to you all my love last month, but only recieved one Valentines dard from someone called "not-Gloria!" Thank you "not-Gloria!"

Here is some great news, David Leach, one of Britian's foremost potters, is coming to give us a 2 day workshop, May 24-25 at Robson Sq. This follows immediately after the opening on May 23rd of Ceramics '80, Retrospect. Your executive decided to invite internationally known potters to give a workshop instead of a ceramic seminar. David Leach and Lucie Rie were considered and Stan Clarke who is a friend of David Leach approached him by telephone and made arrangements. Thanks very much Stan. Frances Fraser and Ellen Zeiss are in charge of the in-town workshops. Full details in the next newsletter from them.

Response to the Ceramics '80, Retrospect, has been great! It should be one of the best and happiest exhibitions ever held in B.C. We want everyone to come to the opening and take the rare opportunity to attend the workshop with David Leach.

The Craftsmens Assoc. of B.C. is definitely getting space on Granville Is. for both gallery and office. And possibly office space for the Guild. Your executive strongly feels it is time we had an office at least and go along with the CABC. So this is under discussion. Quite a few people have expressed the opinion that the Guild should have a gallery. Your executive has discussed this but this needs a lot of energy, but we should start with an office at least. If the membership really wants a gallery I am willing to work hard for this and the executive also. How much does the membership want a gallery? Let me know what you think, at the meeting or write me soon.

Hiro

### NOTES TO MEMBERS: February 20 General Meeting

well, there was an even larger meeting turn-out again this month, (we may have to rent a larger room!)...and it was good to see so many cheerful faces for the social/library/coffee--hour from 7 - 8 pm. The executive spread their pots out on the tables and presto! The place took on a more "homey" atmosphere...and, of course, we all enjoyed the delicious goodies brought by Georgine and Laila.

During the business section of the meeting, it was announced that the executive is still not a complete crew. An appeal was made for a program chairperson...ie., someone to arrange for visiting lecturers or other interesting programs for the monthly meetings. Please, someone, step forward and help out? As well, a new Hycroft Sale convenor must be found. The Hycroft Sale is our one big fund-raiser, and we must have one to gather a crew. Anyone who is interested, please contact Barbara Barron at 980-6446. She can explain the details, and pass on a file.

During the business meeting, Laila Pettersen gave an up-dated report on the exhibition committee's progress. Her committee specifically asked that it be mentioned here that the list of invited potters printed in last month's newsletter was not a complete list...that it was meant to be only a beginning; an appeal for elusive addresses, and intended to give an idea of the scope that the exhibition plans to cover. More invitational letters have been going out, and so far over 70 potters have replied. Laila informed us that plans are being made for an exciting seminar to be held in conjunction with the show, and that work has begun on an extensive catalogue, which will contain interesting historical notes and pictures. For the juried show section of the exhibition, some important facts were announced. This information is attached to the end of the newsletter. The Guild has obtained a large space for this exhibition, so the committee is hoping for a good number of entries in this section. With the then-to-now-theme; the juried exhibition; the extensive catalogue, and the prospect of an exciting seminar all rolled into one, this exhibition really does sound like it will be a true celebration.

Chuck Reynolds reported to the assembly on the plans for our bus trip to Seattle March 23, to see the Japanese Ceramic Show, and the Peruvian Gold Show. It sounds like an interesting day trip, so think about joining us. The details for this are further on in the newsletter.

After the business meeting was over, we had more coffee, cookies and cake, then settled in to watch Michael Hughye's slides. Michael spent 18 months in England recently, three of which he spent working for a potter... "A. Harris & Son, Pottery, 1873"... the sign on the brick wall said. The Pottery still remains in the Harris family; the grandson of the original Mr. A. Harris is the owner-manager and 'chief' potter. The Pottery mass-produces pots for plants; all kinds of pots from very small pieces to very large. There were slides of strawberry pots, rhubarb pots, "Tudor Rose" pots, Ali Baba pots, and even chimney pots... all unglazed, and fired to 1060°C in a large oil-fired kiln. Michael brought some examples of the pots for us to see, and showed slides of the Pottery, (lovely old, old brick buildings with silver-grey clay tile roofs...) and of the pots in various stages of completion. He told of the kiln being fired once every six weeks. When unloading day came, the pots would be stacked in the courtyard, and by the end of the day, they would all have been sold. It was a very interesting session, and our sincere thanks to out to Michael Hughye.

So... we all thoroughly enjoyed ourselves at the February general meeting... pots to see and touch, good cake and cookies to savor, old and new friends to chat with, and an interesting programme. Try to join us at the March meeting. (Remember the social-library hour from 7 to 8 pm., and the "suggestion pot" will be there for your ideas).

CERAMICS '80 with plans now well underway, for our exhibition at Robson Sq. in May, I like to take this opportunity to thank the Guild's members for their co-operation in helping us find names and addresses, for our invitational list. A committee was set up to select names to be invited. In order to do that in as just manner as possible, criteria had to be set. The criteria was set as follows; potters who had been exhibited;

- A. Internationally
- B. Nationally
- C. In B.C. Ceramics Invitational
- D. Twice or more in B.C. Ceramics

E. And also potters who have contributed to further the education in the field of ceramics, in the past 25 years.

The committee has gone through our exhibition catalogues from 1952 to the present. Letters have been sent out to all the smaller guilds around the province asking for names. The committee is working very hard on this, and it is their sincere hope that no names have been left out, here are additions;

Laila Pettersen and Ceramics '80 committee

Gene Barker	Brenda Davie	*John Rossi
Barbara Barron	Joyce Foyle	Lona Senior
Barbara Beach	Heather Hannaford	A.R. Simons
Irene Berchtenbreiter	Gio Heizmann	Iris Smith
Ed Bradish	Lynn Hughes	*Gordon Stewart
Jane Bradish	*Charmian Johnson	*Gerald Tillapaugh
Lenora Bush	Hanna Kristmanson	Ron Tribe
Rex Calhoun	Gail Kuzma	*Marjorie Ward
Andrew Cammidge	Jeanne Lewis	*May Warwick
Joyce Cammidge	Lenora MacKenzie	Gladys Wickson
John Chernetski	N. McLeod	Florence Williamson
Judy Cranmer	Rodney Maxwell Meier	
Gary Crawford	*Fay Pierce	*Addresses unknown

\*Cherie Smith      \*Nancy Paget      \*Rex Mason      \*Neil Dalrymple

VOLUNTEERS are needed to babysit the upcoming show of the Guild between May 23rd to June 5th. As well people are needed to receive to-be-juried ware. We are also looking for display stands and helpers to set up the exhibit. Contact Laila Pettersen at 985-5748. At present is needed someone to help her with phoning.

WORLD CRAFTS COUNCIL CONFERENCE, Vienna, Austria, July 25-Aug. 1, 1980. Approx. cost \$1500-2000. There are still 30 spaces open for Canadian participation. To attend contact Joan Auld, Handcraft Div., P.O. Box 2000, Charlottetown, P.E.I., C1A 7N8. Send \$350 immediately, with \$100 by Mar. 31 and the balance May 31. Financial penalty for overdue payments. Give the following information to Ms. Auld; name, address, tel. no., profession, workshop interests, (glass, ceramics, textiles, metal, wood, leather, marketing, communications, publishing, education, museum & conservation and administration).

EATON'S DISPLAY has been changed to one week in July. The Craftsmen's Assoc. will be part of 'Vancouver Experience', a promotion related to the summer tourist market. It will take place on the ground floor, around the edge of the escalator. More information later. Another change is that the CABC is having to be more selective.

COMPETITION, "MADE BY HAND" '80. The deadline for entries is June 16. Entry forms are available from the office or write to #801-207 W. Hastings St., Vanc. V6B 1H7 or call 681-9613. MADE BY HAND '80 will run Sept. 29-Jan. 4.

CANADIAN DRINKING VESSEL COMPETITION, called 'Mug Shots' now has its entry forms available. The deadline for their receiving of your entry is not later than June 6. Write for the form to School of Visual Arts, Royalty Centre, Burns Avenue, West Royalty, P.E.I. C1A 7N9.

DEADLINE FOR submitting news, ads, exhibition dates, sales, fairs and classes is March 31st. Call Cherie at 734-2247 or home at 266-2070.

TRIP TO SEATTLE on March 23. Departure time from the Van Deusen Gardens parking lot is approximately 7:15 am, with return about late afternoon. We will arrive at the Space Needle, visit a craft fair area for about 2 hours, meet, then go to the museum, starting the hour long tour at 12:30 and the Peruvian Gold tour at 1:30. Fee of admission for the Tanakamaru Collection of Western Japanese Ceramics and the Peruvian Gold show is \$3. The bus fee is \$10. Call Chuck Reynolds at 946-9515 or Paula Lock at 228-8784 to place reservations. They will also give their address to which you can mail your checks. Deadline is Mar. 10th however there is still time to reserve a space.

CALGARY CERAMICS SEMINAR '80, Apr. 26-27, will feature clinics on throwing, glaze technology, a critique, mini-seminars on "Shifting of Patronage," "Aesthetics", "Marketing/Managing." Featuring John Chalke, Charles Hilton, Wm. Hunt, Tam Irving, Doug Machuk, Sally Michener, Stan Perrott, James Thornsby and Chuck Wissinger. Contact Leisure Learning Services, Parkhill Centre, 3630 Second St., SW, Calgary T2S 1T8, or call (403) 243-0463.

NEW BOOK, Staying Afloat in the Mud by Rhonda Green and Ellen Zeiss is now available in the Guild library.

TALKING JARS, catalogue of Oriental Ceramic Folkwares found in SE Asia, published concurrently with the exhibition of the same name in Vanc., in 1971. \$5.00.

WITHIN THE POTTER'S HOUSE catalogue with notes on examples of pottery showing its development from early Stone Age earthenware to the 18th century. \$6. Contact Jean Fahrni, 224-6200 or write 4686 W. 2nd, Vancouver.

ALBERTA CERAMIC SHOWCASE '80 is featuring at the Beaver House, 5th flr., 10158 - 103 St., Edmonton, Alberta, three weeks of potter's activities. The first week will feature contemporary potters, the second week, potters working in primitive style and the third week potters working in the traditional mode. Over 30 Alberta potters, slides, films, lectures and demonstrations, plus a juried show. Write to the above address, area code T5J, or phone 427-2031.

#### SHOWS

CIRCLE CRAFT, 348 Water St., April 8-May 3rd, Ron Tribe, 'Recent Works' along with Rohanna Laing, 'Textiles as Art'.

THE POT SHOP, 1723 Robson St., new kiln items of Jack Olive, Gail Olive and Maureen Wright.

MEDALTA POTTERY (made in Medicine Hat, Alta.) is being exhibited until Apr. 29th at the North Shore Museum and Archives at 209 W. 4th, N. Vanc. Wed. - Sun. 1-4. The Archives are open Thurs and Fri., 10-5. This is ware made from one of the two known Canadian stoneware deposits. Products included are art ware, restaurant and oven/kitchen ware.

MINI-ANTIQUe BOTTLE AND COLLECTIBLE SHOW AND SALE, which features some old pottery, on April 12th, 10-5pm, free admission, Victoria Dr. Community Hall, 2026 E. 43rd, Vancouver. For more information write Box 77154.

KOGG: INCENSE BOXES from the Montreal Museum of Fine Arts. Featuring 566 ceramic boxes organized and displayed according to kiln site in Japan. Quite excellent. To be featured mid-April-June 1st at the Centennial Museum. Catalogue \$7, with many color plates.

SEATTLE ART MUSEUM, until Mar. 30, the Tanakamaru Collection, Ceramics of Western Japan.

HELEN PITT, 163 W. Pender, April 7-19, Ceramic Dept.

REMBRANDT GALLERY, 1333 Lonsdale, N. Vanc., Mar. 17-Apr. 4th, Ron Tribe.

WOMEN-IN-FOCUS GALLERY, #6-45 Kingsway, Corinne Kingma, "Begotten and Born of woman," May 2-30.

#### CLASSES

PLACE DES ARTS, 166 King Edward, Coq., all class programs begin April 14th. Call 526-2891.

BURNABY ARTS CENTRE, 6344 Gilpin Way, Bby., beginning/intermediate, day/eve. classes with open workshop for students. Teachers, Kathy Hamilton and Gail Carney. Call 291-6864.

SURREY ARTS CENTRE, 13750-88th Ave., Gry., no new classes, just the possible continuation of the old. Raku workshop, 4 sessions, May 4, 11th, 18 and 25 and children's Raku workshop, May 3, 10, 17, and 24. The latter is taught by David Zawaduk. Call 596-7461.

BURNABY PARKS AND RECREATION, Bonsor Recreation Centre, 6637 Fern, classes for retired people in ceramics, call 433-8311.  
DOUGLAS COLLEGE, Surrey campus, kiln building course possibly last week of May and first week of June. More information later.  
RICHMOND ART CENTRE, wheel courses begin Mar. 11, intermediate course on April 14. Call Mrs. Thorson 278-2575.

#### WORKSHOPS

DAVID EELES is best known for his work in functional pottery and his wide range of decorative techniques. His work is fired in a wood fired kiln with locally found raw materials.

April 5-6 at the Lester B. Pearson Col., Victoria. \$35 fee includes lunch both days. Sat. nite get-together at Robin Hopper's. Registration fee includes non-refundable \$5. Mail to Robin Hopper, 4283 Metchosin Rd., RR#1, Victoria, V8X 3W9.  
Apr. 11, at Capilano College, organized by the Capilano Col. Com. Ed. Call 986-1911  
Apr. 12-13, Surrey Arts Centre, the first day he will throw, the second, trim, decorate, using brushwork and slipware techniques. \$7 per day for members, \$10 others, mail entry fee to Fraser Valley Potters' Guild, P.O. Box 852, Ft. Langley VOX 1J0.

#### FAIRS

ARTS AND CRAFT FAIR, April 24-6, Richmond Centre Mall, space rental is \$150 which may be shared with two other people. No commission. Rental space 10' x 10'. Craftsmen supply furniture and lighting. Crafts will be selected on the basis of originality in concept and quality. Special display island for potter's ware and that of weavers. Deadline: Mar. 30. Contact Diane St. John, 664 W. 71 Ave., Vanc., V6P 3A1, 327-8781. Please submit color slides or photos.

#### ADS AND MISC.

DISCOUNT of 10% until Mar. 15 at B.C. Potters Supply. Les has published a bulletin concerning the importance of controlling the amount of water in a glaze and use of a hydrometer, along with new glaze recipes for Cone 2-8. Free at the store, 20266 Douglas Cres, Langley. Phone 534-8424.

DONATE ITEMS for our Spring Sale, May 3, call JoAnn at 986-1351 to help in the fund-raising for Presentation House.

APPRENTICESHIP DESIRED. Recent graduate of the Fine Crafts program at Algonquin Col., she would like to further her skills. Please write to Sue Wolfram, 13 Monk St., Ottawa, Ont., K1S 3Y5.



## *Island Ceramic Supplies*

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## The Potters Guild of British Columbia

315 West Cordova Street, Vancouver, B.C. V6B 1E5

FIRST CLASS MAIL

*Delta Potters*



## The Potters Guild of British Columbia

315 West Cordova Street, Vancouver, B.C. V6B 1E5

MEETING April 16, Weds. at the Van Dusen Gardens classroom. The informal get-together at 7, and at 8 the regular meeting will begin. The guest speaker will be Corrinne Kingma. She is a graduate from Sheridan School of Design in Mississauga, Ontario in May, 1975. She is giving a demonstration of her handbuilding techniques using slips, textures and coloured clays during the second half of the meeting. She will have her second "One Woman Show" at the Women-In-Focus Gallery in May. (See Shows) Presently operating out of her Co-op home basement studio and is a member of the Circle Craft Co-op.

Her work and that of others will be on display between 7 - 8.

Dear Members,

The trip to Seattle was great fun--not only to see the beautiful Japanese pots and Peruvian Gold but there was so much chatter it felt like a very short trip. We even had an Executive meeting on the way back and came up with the idea to have a Spring Sale of Pottery, May 9th at the Van Dusen Gardens.

Expenses this year, celebrating our 25th Anniversary, will be greater than previous years and this Spring Sale is specifically for fundraising. I hope many potters will join this sale with lots of pots. Please spread the word so we can have a big crowd.

Shortly after announcing the David Leach Workshop we heard he has to go into hospital for an operation and cannot travel for two or three months. We are sorry and we hope he can come next fall. And unfortunately we do not have enough time to arrange for another workshop in conjunction with Ceramics '80.

Welcome to Rhonda Green our new executive member who will be looking after the Travelling workshops. She is a recent graduate of the Vancouver Sch. of Art and co-author of the book "Staying Afloat in the Mud: A B.C. Potter's Survival Manual". From now on address inquiries for the Travelling workshops to her at 5410 Keith, W. Vanc., V7W2N2 or call 921-9888. (Phone no. incorrectly listed in the membership list.)

On behalf of the Guild I would like to thank Jeanne Sarich who looked after the job for many years, and for her devoted service to the Guild.

Happy Potting!

### We're Having a Spring Sale!

1. To be held at the Van Dusen Gardens, 37th & Oak, Vanc.
2. DATE: Friday, May 9  
SET-UP: 9 am to 11 am.  
SALE: 11 am to 9 pm.
3. The set-up will be in the style of a craft fair. Potters will arrange their own pots on tables provided and will sell their own pots. Therefore, please bring your own change, wrapping and bags. (The Guild will supply the cash books).
4. The Guild commission will be 25%. (There is no entry fee.)
5. Have pots priced, and labelled with your name.
6. Since this is a fund-raising event if you could possible donate a pot we would be grateful.
7. Entry done by telephone--call Cherie at 266-2070 or studio 734-2247, or Barbara at 980-6446. The number of potters is limited (by size of the room) and we do need to know how many are coming, so please call as early as possible. Deadline is April 30.

### Notes to Members--General Meeting March 19.

I know that it's against the general rule to repeat oneself, but once again the March meeting had a large turn-out...I mention it because it's so 'heart-warming' for the executive to see many old friends coming to the meetings, as well as many new faces. It's what the Guild is all about...potters, getting together to dis-

cuss needs and ideas. The executive certainly cannot do it all alone... we're just volunteers, struggling to divide up our energy and time between potting and our various jobs, so the more interest, ideas and help we can get the better it will be.

During the social hour, everyone enjoyed looking at the pots on display, and nibbling the delicious cakes and cookies that were brought by Jean Burns, Ann Fleetham, Corinne Kingma and Cherie Markiewicz. Thank you very much.

.....

During the business section of the meeting the main discussion concerned the possibility of the Guild setting up a gallery shop. The consensus was one of approval for the general idea, but that we'll need to do some very thorough research into the methods, expenses, and details of running a gallery shop. We'll keep the discussions and ideas going.

.....

Also the exhibition committee told us that everything is well under control, and that the main area in which it needs help is with 'sitters' for the show. Joan Ritchie is organizing a schedule of shifts for this, and would appreciate a phone call. Would you please get together with a friend, (two people required per 3 hour shift) and volunteer? Her number is 987-1252.

.....

The highlight of the evening was a demonstration of hand-building techniques given by Lisi Siegel. Lisi made one form with porcelain, and another with a strong sculptural clay, and although each type of clay called for a different working approach, I was impressed with the energy and vitality with which she handled both clays. She expressed her ideas about the medium, the qualities of the clay, affecting her approach to the final form. This feeling of respect for, and knowledge of her material, is very evident in her work. The finished pieces Lisi had brought with her, had a quality of quiet, contemplative strenght about them. It was an inspiring demonstration Lisi; thank you very much for coming.

.....

Between now and the April meeting, perhaps you could do some thinking about the gallery shop idea; suggestions for meeting programmes that you would enjoy, and any other ideas that you may wish to present to the group or write the Guild.

Have a good day! See you in April? Barbara

.....

POTTERS GUILD OF B.C. LOGO COMPETITION, with a prize of \$50 for the best one and its future use in the catalogue and other Guild items. Draw the entry on a 4 x4 card. Deadline; Apr. 25. You may drop you entry with your pots or mail it.

REMEMBER THE JURIED SECTION of our up-coming show. Do try to have your pots exhibited as part of our important Retrospect, Ceramics '80. Write for an entry form or pick one up at the Guild address. Entrv deadline is Apr. 15, pot deadline Apr. 26.

THE GUILD NEEDS pictures and photographes for a wall collage during our Retrospect show. Photocopy of pictures of pots, people at work, studios, etc is good enough. Please send to the Guild address.

PROJECTOR AND SLIDES are available for a \$30 refundable deposit. Slides available are of Japanese pots, Hiro's private collection, Harry Davis workshop, Ceramics '67, '68, '77 and '78 shows. Call Laila Pettersen at 985-5748.

VOLUNTEERS are needed to receive to-be juried ware as well as strong bodies to help set up display stands, or arrange the pots. Call Laila Pettersen at 985-5748. She will also be needing people to help with the phoning.

DEADLINE FOR sending in information to be published in the newsletter is May 8th. Or you may phone Cherie at 266-2070 or the studio at 734-2247.

COMPETITION, "MADE BY HAND" '80. The deadline for entries is June 16, 1980. Write the Craftsmens' Assoc. of B.C., #801, 207 W. Hastings St., Vancouver, V6B 1H7, or call 681-9613. The show will run in the Centennial Museum for three months.

OREGON STATE U.--Ceramics 80, a symposium to acknowlege major influences on ceramics in the Western U.S. by Autio, Soldner, Ball, Rhodes, Sanders, Fritz, Stevens, Bearnson, Feves, Harrington, on: Ceramic History, Kiln Const., Glazing, Devel. of Glass, Clay to Nature, Departure from Functional Clay, Early Ceramics in Japan and America, Oregon Influences, Simple Firing Techniques. Contact Brent Gloeckner, Workshop Coordinator, Fraser Valley Potters Guild for data. Box 852, Ft. Langley, B.C. VOX 130

4th INTERNAT'L Craft Film Festival has been scheduled Oct. 18-20 at the Fifth Ave Cinema in New York City. All crafts (with the exception of 'how-to' films) are eligible for competition in the festival. 'Crafts' meaning anything handmade. Write, Internat'l Craft Film Festival, New York State Craftsmen Inc., 37 W. 53rd St. N.Y. 10019 or 212-586-0026.

ANNUAL GENERAL MEETING OF CCC, 1980 will be held at Ft. Qu'Appelle, Sask., from

Oct. 23-26. The theme is "The Creativity of Creation." Costs \$30 a day for room and board plus a \$30 conference fee. More details later.

CANADIAN DRINKING VESSEL COMPETITION, called 'Mug Shots' now has available entry forms. Deadline not later than June 6 for pots. Write Sch. of Visual Arts, Royalty Centre, Burns Ave., W. Royalty, PEI, C1A 7N9.

CANADA COUNCIL--Aid to artist brochures, 1980-81 are available, write concerning grants to Arts Awards Service, The Canada Council, 255 Albert St., P.O. Box 1047, Ottawa, Ont., K1P 5V8.

FEDERAL BUSINESS DEVELOPMENT BANK Spr./ Summer Seminar Schedule for registration form write, Central Seminar Registry, FBDB, 900 W. Hastings St., Vanc. B.C. V6C 1E7 or call 666-8631.

INTERNATIONAL EXHIBITION OF CERAMIC ART, Faenza, Italy. Deadline May 15. Forms available at Box 44, Lavoy, Alberta, T0S 2S0.

BOOK: Ceramic Bibliography, \$12.50 + postage write to Canadian Crafts Council, 46 Elgin St., Suite 16, Ottawa, Ont., K1P 5K6.

#### SHOWS

POTTERS GUILD OF BC, EXHIBITION RETROSPECT CERAMICS '80, at Robson Sq. in the Media Centre, entrance near the old courthouse. The exhibit will be open at 7 and the official opening ceremony at 8:00, May 23rd, Friday.

MEDALTA POTTERY until Apr. 29, at the North Shore Mus. and Archives at 209 W. 4th.

MINI-ANTIQUÉ BOTTLE AND COLLECTIBLE SHOW AND SALE, which features some old pottery on Apr. 12, 10 to 5, Victoria Dr. Community Hall, 2026 E. 43rd, Vanc. Free admission.

KOGO: INCENSE BOXES. Featuring 566 ceramic boxes organized and displayed according to kiln sites in Japan. Catalogue with color plates. Now on at the Centennial Mus. until June 1. Hours; 10-5 Sun/Mon. and 10-9 Tues. to Sat.

WOMEN-IN-FOCUS GALLERY, #6-45 Kingsway, Vanc. Corinne Kingma. Opening Tues. May 6, 1980 at 8, entitled "Begotten and Born of Woman". All Potters Guild members are welcome to attend. Show runs from May 2 til 30.

--CIRCLE CRAFT, at 348 Water St., Ron Tribe, now until May 3rd. Patti Meyer from May 6 until 31, a "Collection in Ceramics".

STUDIO SHOP & GALLERY, 2436 Marine Dr., W. Vanc., Ron Tribe and Marilyn Chisholm, entitled "Spin and Throw". May 6 - 31.

--Paula Gustafson has written a short article on Ron Tribe which appears in the March/April issue of Arts West.

Mary Bowerman and Bill MacDonald et al., will be exhibiting in the Robson Sq. Media Centre as part of a UBC graduate program. Opening Apr. 14, 8-10 continuing until Apr. 22, from 11-4.

THE POT SHOP, 1723 Robson St., new works by Jack Olive and Donald Murray.

HELEN PITT, 163 W. Pender, "Emily Clay" opening April 8th and continuing until the 19th. Hours 12-5. April 21 until May 13 students of ceramics.

PRINCE GEORGE POTTER'S GUILD first show at the Prince George Art Gallery, April 21-May 10. This show is called "From Rocks and Mud to Pots and Art" showing the processes of creation.

REMBRANDT GALLERY, 1333 Lonsdale, April 14-May 3, Gordon Hutchens, exhibiting porcelain, raku and stoneware, both sculptural and functional. And from May 12 to 31st is Barbara Barron featuring exhibition pieces and dinner sets in porcelain combined with her functional stoneware.

FRASER VALLEY POTTERS GUILD EXHIBITION at the White Rock Station Art Centre Gallery from June 8 - July 12. This juried exhibition is open to FVPG members only.

#### WORKSHOPS

CALGARY CERAMICS SEMINAR '80, Apr. 26-7. Contact Leisure Learning Services, Parkhill Centre, 3630 Second St., SW, Calgary T2S 1T8, or call (403) 243-0463.

HANDBUILT PORCELAIN AND MULTI-FIRING, Valerie Pugh, three one-day workshops exploring concepts techniques and glaze methods used in the development of a personal artistic statement. 10-4. Starting Apr. 26. Lynnmour Centre, Capilano College, 2055 Purcell Way, N. Vanc. V7J 3H5.

DAVID EELES, Apr. 11 at Capilano College, call 986-1911.

DAVID EELES, Surrey Arts Centre, \$7 for members of FVPG, \$10 for non-members. Or pay at the door. Workshop from 10 til 5.

KERRISDALE COM. CENTRE, c/o Jean Pedersen, 4097 W. 33rd Ave. Vanc. V6N 2H9. 10 - 5. \$10 a day. Bob Kingsmill, April 19; Geoff Searle, Apr. 26; Sally Michener, May 10. Call Jean at 224-6455 or Chandler Swain at 324-0297.

4  
WELLS MT. ART SCH. is offering a weekend Raku workshop by Pam Woodrow Rodger. Situated in the mountains, in an old mining town, good for camping. July 19-20. Contact David Coulson, Box 75, Wells, B.C., 994-3379.

ALBERTA CERAMIC SHOWCASE '80 is featuring at the Beaver House, 5th flr., 10158 - 103 St., Edmonton, Alta., three weeks of potters' activities. Write to the above area code T5J 0X6 or phone 427-2031. Begins May 12.

#### CLASSES

WEST END COMM. CENTRE, classes starting the week of April 14th for all levels. Phone 689-0571.

BURNABY PARKS AND RECREATION, Bonsor Recreation Centre, 6637 Fern, call 433-8311. Classes for retired people in ceramics, drawing, painting and copper enamelling. DOUGLAS COLLEGE, Ceramics I, II, III, IV. Application forms can be picked up at anytime. Registration Apr. 28. Class begins May 5. Call 525-9211.

#### FAIRS AND SALES

SALMON ARM 75th Anniv., House of Crafts will contribute with a sale and display, May 4 at the Salmon Arm Elem. Gym.

BURNABY CRAFT MARKET, summer schedule, May 4 and 18, June 1 and 15, July 6 & 20. FIFTH ANNUAL ARTS AND CRAFTS FAIR, Highlands United Church, 3255 Edgemont Blvd., N. Vanc., May 3, 10 - 4:30 and May 4, 12 - 4:40. Call Jean Gabrielse, 985-6880. 10th ANNUAL SPRING CRAFT FAIR, in Victoria, May 16-17 at the McPherson Playhouse. Juried and open to residents of the islands. Contact Muriel Ward, 1142 A Union Rd. Victoria, V8P 2J3 or call 386-4116.

NANAIMO CRAFTS FAIR, starting June 11, 10-4. To participate call the Crafts Coordinator, George Jubin, The Arts and Crafts Village, Harewood Mall, 530 5th St., Nanaimo, V9R 1P1. Those wishing to entertain Call Angelo Tiscan, 753-6119. For general information call Kay Hudspeth, Tourist Bureau, 753-1191, 100 Cameron Rd. ALMOND PARK POTTERY, at 12th and Alma, May 17 from 10-5. Regular stock at 10% - 20% off and some seconds on sale.

GIFT SHOW, FOUR SEASONS HOTEL, June 1, Vancouver. For information contact Sandi Morgan, 939-3419, 3263 Ganymede Dr., Burnaby V3J 1A5.

RICHMOND ARTS AND CRAFT FAIR, April 24-26. 6060 Minoru Blvd., Richmond. Call 327-8781

TERRACE ART ASSOC. will sponsor the 15th Annual Terrace Arts and Crafts Show in the Caledonia Sch. Gym on Apr. 26-7. Write Box 82, Terrace, B.C. for entry forms.

POTTERYMARKET: The Fraser Valley Pottery Guild 3rd Annual Spring fund-raising sale at Tynehead Com. Hall, 9568 - 160th St., Surrey. May 2-4, from 11-6. Write Box 852, Langley, V0X 1J0, phone 530-2558. Open to members only.

#### ADS AND MISC.

KAREN MACMILLAN, student of the New Brunswick Craft Sch. in Fredericton is interested in an apprenticeship in B.C. She will send slides. Write 107 Embleton Ave., Fredericton, N.B. E3A 1G3. She is moving to B.C. in July.

GRIMSBY PUBLIC LIBRARY AND ART GALLERY sells one-of-a-kind handcrafted items. They are interested in selling the work of B.C. people. Contact Diane Oswald at 25 Adelaide St., Grimsby, Ont. L3M 1X2 (416) 945-5142.

HEATHER DAWKINS, graduate of the N. S. College of Art and Design, is interested in handbuilt functional work and surface decoration is interested in working in a production pottery needing skilled help. Write 6196 Allen St., Halifax, N.S. or after Apr. 25, Box 428, Golden, B.C. V0A 1H0.

RICHLEA ART & DECOR, 1346 - 56th St., Tsawwassen invites people to place their work on consignment. Drop in and speak to Margaret Rudge at the store - 943-0323.

COAST CERAMICS, now Studio 7 has moved to 2031 W. 41st, Vancouver.

ARTISANS are encouraged to write with product notes and photos or samples whenever possible to Canadian Cottage, #427-425 Simcoe St., Victoria, V8V 4T3. Attn. Kay Scolnick, Market Development.

## **The Potters Guild of British Columbia**

315 West Cordova Street, Vancouver, B.C. V6B 1E5

FIRST CLASS MAIL

## The Potters Guild of British Columbia

315 West Cordova Street, Vancouver, B.C. V6B 1E5

MEETING, Weds., May 21 at 8 in the VanDusen classroom at 37th and Oak. This month's speaker will be Nancy Rawls (formerly known as Nancy Star) who is visiting from California. She will be speaking on her current work in California and what it is like being there. As well she will show slides of some of her contemporaries' work from there. And while there will be no library brought, Laila wishes people to please return their books during the 7 - 8 social time. If you wish to take books out in future please contact her at 985-5748.

Dear Members,

well, we have been very busy compiling the catalogue, organizing the show and in initial preparation for something special at our last meeting in June.

So far we have 117 people participating in the invitational part of our show and 19 in the juried section--making a total of 136 people and nearly 400 pieces! I hope to see you at our next meeting to meet the long absent Nancy and that you will all come to the Ceramics '80 show two days later.

Hiro

NOTES TO MEMBERS: At the April meeting, the social hour was very busy and full. Everyone seemed to really enjoy themselves having good conversations, browsing through the library books and relishing the delicious cakes and breads brought by Eve Leader, Lyle Young and Rita Rowbotham. Thanks, you three. Calories certainly can be fun! Also, many of us were pleased to see Art and Johann Polberg there, and have the chance to visit with them again. The display of pots looked terrific. They were brought by Daniel Materne, Eve Leader, Rita Rowbotham, Lyle Young, Ronda Green and Corinne Kingma.

During the business meeting, we welcomed some new members to the Guild, they were Barbara Stevenson, Sally Ballingal and John Springer. John, by the way, is our youngest member...he's 12 years old!

Jean Fahrni announced that the time of year for giving out the Guild incentive awards has arrived. Ruth Meehan has presented the awards at Langara College, and Georgina Hughes has presented them at Capilano College. The others will be given out at six other colleges in the next few weeks.

Corinne Kingma demonstrated the techniques she uses in creating her bells, dolls and hanging plates. Oxidation fired to Cone 6, her colored clay, slips and staining methods produce surprisingly clean, crisp colors. She uses many 'found' tools to achieve her varied textures; handles her clay confidently yet delicately, and prefers to work in a series, rather than finishing one piece at a time. Corinne commented that she loves to decorate, and it shows in her pieces. (And her bells really do 'ring', with a clear, true tone.) The group enjoyed watching Corinne work. Many thanks, Corinne.

Our warm and glorious weather these days, is a reminder that our summer break is almost here...and that the Retrospective exhibition date is near. We still desperately need sitters for 3 hour shifts to 'guard' the pots at Robson Sq. It's a pleasant job. . . just wandering around with a friend, looking at the display. Please call Joan Ritchie at 987-1252, and volunteer for a shift. An exhibition as large in scope as Ceramics '80, cannot be mounted successfully without the aid and co-operation of many volunteers. (And....the impact of an exhibition such as this one does have an effect on the growth of public awareness of our craft; our art. (Surely, 3 hours is not too much to ask?))

Barbara

THE GUILD NEEDS pictures and photographs for a wall collage during our Retrospect show. Photocopy of pictures of pots, people at work, studios, etc is good enough. Please send to the Guild address.

NEW BOOKS: Raku Pottery by Robert Piepenberg  
Brush Decoration by Ceramics Monthly collection  
Chinese Stoneware Glazes by Joseph Grebanier

Many thanks to Les Anyos of B.C. Potters Supply for giving us a discount.

**VOLUNTEERS ARE NEEDED:** We need someone with a truck for picking up display units as well as people to receive pots on the 21st and help Hiro with setting up the display. Please telephone Lila 987-5748. Even an hour or two of help would be appreciated.

**REMINDER** to bring juried pots to Robson Sq. Media Centre between 9 and 4:30, May 21st.

**DEADLINE** for sending or calling in information is June 6th. Call Cherie at 266-2070 or at the studio at 734-2247.

#### NEW MEMBERS:

Phyllis Argyle	4430 W. 10th (Studio) Vancouver	228-0123
Simone Avram	1051 E. 59th Ave. Vanc.	325-4139
Sally P. Ballingall	3561 W. 35th Ave. Vanc. V6N 2N4	263-6219
B.C. Potters Supply	Box 3461, 20266 Douglas Cres., Langley, V3A 4R8	534-8424
Mrs. D. Fernandez	RR#1, 2111 Sarila Rd., Shawningen Lake, V0R 2W0	743-4906
Sylvia Gornall	4064 W. 20th Ave. Vanc.	-
Jan Hastings	#2 - 1972 York Ave., Vanc., V6P 1E3	261-5696
Denys James	2249 King George Hwy., Surrey	531-9188
Moraine Kennedy	Box 178, Genelle, V0G 1G0	-
Tove Kilburn,	3490 Cypress St., Vanc.	732-7590
Kathleen MacKenzie	1703 1995 Beach Ave., Vanc., V6G 1Z2	684-3402
Dona Nabata	#104 2115 Cypress St.	-
Patricia Plumb	1201 Kilmer Rd., N. Vanc.	-
Saltspring Potters Guild	c/o Merle Box, RR#3, Crofton Rd., Ganes, V0S 1E0	-
Jo Sleigh	3463 W. 37th Ave., Vanc., V6N 2W5	263-2129
John Springer	1636 Avondale Ave., Vanc. V6M 1S1	263-4919
Barbara Stevenson	4854 James St., Vanc., V5V 3J4	-
Roberta Stitt	6675 Madrona Cres., W. Vanc., V7W 2J9	921-9303
Robert Watt	4027 W. 34th Ave., Vanc., V6N 2L6	263-4496
Lila Wing	333 Carteleir Pl., N. Vanc.	987-7625

Change-of-address, Ron Pollock, Apt. 24, 203 E. 6th Ave, Vanc., V5T 1J7

**BOOK**, The Canadian & American Crafts Directory; a craftsman's guide to information sources, eg., Associations, periodicals, museums & collections, etc. Send \$8 (postage included) to Canadian & American Crafts Directory, 527 Champlain St., Que., P.Q., Canada, G1K 4J4

#### SHOWS

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**FRASER VALLEY POTTERS GUILD EXHIBITION** at the White Rock Station Art Centre Gallery from June 8 - July 12. This juried exhibition has FVPG members only as participants.

**REMBRANDT GALLERY**, 1333 Lonsdale Ave., May 12 - May 31st, Barbara Barron, featuring exhibition pieces and dinner sets in porcelain combined with her functional stoneware. June 9 - June 28, Gill Evison, will show, exhibition and functional stoneware.

**THE RICHMOND POTTERS' CLUB** are holding their Annual Gallery Show, May 24-June 4, 10 am - 9 pm, at the Richmond Art Centre, 7671 Minoru Gate, Richmond. There will also be a visiting Batik artist, Elaine Potter.

**HELEN PITT GRADUATE AWARDS EXHIBITION**, at the Burnaby Art Gallery, June 11 - July 20.

**HELEN PITT GALLERY**, 163 W. Pender is showing ceramic sculpture by Terry Ryals until May 17.

**CIRCLE CRAFT**, 348 Water St., Patti Meyer from May 6 - 31, "A Collection in Ceramics".

**STUDIO SHOP & GALLERY**, 2436 Marine Dr., W. Vancouver is exhibiting Martha and Gordon James of Quadra Island in June.

**THE POT SHOP**, 1723 Robson St., drawings on plates by Jack Olive, salt-glaze ware later by Donald Murray.

WORKSHOPS

May 31, Jeanne Sarich will give a workshop in Sechelt. Sponsored by the Guild.

Ray Rodgers workshop, June 7 - 8, from 10 - 4 at Douglas College. The fee is \$20 for the two days. He is the Vice-President of the New Zealand Society of Potters; known for his hand-built boxes and large plates and bowls. He will be demonstrating his method of working and will show slides of his ceramic art. Pre-registration is necessary, contact Ellen Zeiss at 733-7073 or 273-8110. It will be possible to register with her on the opening night of the Ceramics '80 show. We must register a minimum of 25 people in order to run the workshop.

WELLS MT. ART SCH. is offering a weekend Raku workshop by Pam Woodrow Rodger. Situated in the mountains, in an old mining town, good for camping. July 19-20. Contact David Coulson, Box 75, Wells, B.C., 994-3379.

THE TRAVELLING WORKSHOPS sponsored by the Potters Guild of B.C. and the Craftsmen's Association of B.C., are still available to communities in B.C. wishing to host a local workshop of one or more days with an out-of-town instructor.

The hosting community is responsible for the instructors fee, recommended by the Guild at \$150 a day as well as accomodation and meals during the visit. The Guild and the Craftsmen's Association will pay the transportation expenses.

To assist in organizing workshop schedules and budgeting for the upcoming year, please apply by June. To apply, write to Ronda Green, Travelling Workshop Co-ordinator, 5410 Keith Rd., W. Vancouver, B.C., V7W 2N2. Include two or three preferences of instructors, the date(s) (or approximation), location and duration of the proposed workshop.

The following is an updated list of instructors that are available for workshops in the province through the Guild.

Jean Fahrni - Two screen slide lectures on early Asian ceramic history and SE Asian potters today, informal practical sessions, How to photograph one's work instruction.

Ronda Green - Beginner and intermediate wheel work, earthenware, Cone 02 glaze firing, local clay preparation, slip and engobe decoration techniques.

Jan Grove - All levels of wheelwork. He presently fires Cone 4-6, electric. Glaze calculations, decorative techniques taught as well as a comprehensive slide collection of personal work and European, Australian and N. American potters.

Don Hutchinson - Will give a general throwing workshop for the beginner and intermediate level. He works in stoneware.

Denys James - Handbuilding of slab forms incorporating slips, oxides, coloured clays and textures. One step firing in Raku and low-fire salt glaze. Kiln construction. Aesthetic critiques of participant's work.

Corinne Kingma - Slide presentation and workshop on the use of slips and textures on handbuilt and thrown work, masks, dolls and tiles.

Hanna Kristmanson - Handbuilding textured slabs and mold work. Combines wheelwork with and work on a piece. Contemporary slides of her work and that of other potters. Plaster mold making. (Not available May to August)

Gail Kuzma - Beginner and intermediate throwing workshop. Studio management, set-up and marketing. Approaches functional work through design and technique critiques.

Jeanne Lewis - General beginners workshop on throwing and handbuilding with an emphasis on decoration and design. Works with porcelain as well as silver and combines the two in one piece.

Margaret McClelland - Handbuilding techniques, contemporary slide presentation, with a brief history of ceramics. She works in porcelain and stoneware.

Donna McLaren - General workshop, handbuilding, medium range Cone 6-8 glazes in an electric kiln.

Fred Owen - Handbuilding and wheelwork. Raku firing with wood. With lecture and slide presentation on Pre-Columbian pottery and Oriental ceramics. Decorating techniques. Functional emphasis related to design.

Jeanne Sarich - Raku and pit firings. Glazes Cone 8-10. Throwing, handbuilding, and decorative techniques. Historical approaches especially Chinese, Japanese and Korean. Slide lectures and informal practical sessions.

Instructors to be confirmed; Frances Hatfield, Laura Wee Lay Lag and Hiro Urakami. COMPETITION, "Made by Hand" '80. Deadline, June 16. Write the Craftsmen's Assoc. of B.C., #801, 207 W. Hastings St., Van. V6B 1H7, or call 681-9613 for an entry form.

## CLASSES

Place-des-Arts is offering classes in July, call in June, 526-2891.

Sheridan College, Sch. of Crafts and Design, 1460 S. Sheridan Way, Miss, Ont., L5H 1Z7 in Ceramics. Fee: \$180.00. Starting soon.

Douglas College, Surrey campus is offering summer classes from June 23 - July 11, three weeks. The first semester is from 10 am - 11 with beginner instruction while second, third and fourth semester levels are offered from 2 - 5 pm with intermediate/advanced instruction. Taught by Hiro Urakami; he will place emphasis on functional design at the second semester level while he will focus on decorative methods and techniques at the third and fourth semester level. The morning and afternoon sessions will each in addition participate in a Raku and a sawdust firing during that time. Call 588-6404 to register, write 9260 140th St., Surrey.

Kootenay Lake Summer School of the Arts, will be featuring several classes in Raku, kiln building, pottery and childrens level pottery. Write Selkirk College, David Thompson Univ. Centre, 820 - 10th St., Nelson, B.C. V1L 3C7 The Guild has brochures that can be seen at the May meeting.

## FAIRS AND SALES

CRAFT PEOPLE FAIR, June 12-4, 9:30 am-8:30 pm and on Sat. 9:30-5:30 at the Oakridge Shopping Centre.

BURNABY CRAFT MKT, May 18, June 1 and 15, July 6 & 20.

10th ANNUAL SPRING CRAFT FAIR, in Victoria, May 16-17 at the McPherson Playhouse.

NANAIMO CRAFTS FAIR, weekly starting June 11, 10-4. Call the Crafts Co-ordinator, George Jubin, The Arts and Crafts Village, Harewood Mall, 530 5th St., Nanaimo. Or call Kay Hudepeth, Tourist Bureau, 753-1191.

ALMOND PARK POTTERY, at 12th and Alma, May 24 (instead of May 17th) from 10-5.

Regular stock at 10% - 20% off and some seconds on sale.

GIFT SHOW, FOUR SEASONS HOTEL, June 1, Vancouver, For information contact Sandi Morgan, 939-, 3263 Ganymede Dr., Burnaby, V3J 1A5.

JANE AND ED BRADISH will hold their annual Spring Sale of pottery on June 7 and 8th, 10 am - 6 pm at their studio, 1428 Maple Place, Brackendale. Tel. 898-3831.

PORT ALBERNI SUMMER CRAFT FAIR 1980, June 14.

KAMLOOPS COMM. ARTS COUNCIL FAIR, June 1, Riverside Park, write Box 467, Kamloops.

MIDSUMMER MADNESS \* Prince George Potters Guild Sale, June 12 - 15.

## MISC AND ADS

Rosemary Gray, a graduate of the Nat'l College of Art and Design wishes a working situation for the Summer/Autumn 1980 onwards. She has teaching experience and is interested in sculptural-decorative ceramics. Write, 75 Landscape Park, Churchtown, Dublin 14, Ireland.

WANTED: Selection of ceramic buttons for knitted coats. Call Lilda Loui 734-8511.

Claus Madsen is interested in an apprenticeship with a potter and preferable in the Victoria area for a year. Write to 507 Buchanan Cree, Ottawa, Ont., K1J 7V2.

THE HOBBY HOUSE, Box #10, Banff, Alberta is interested in contacting production potters with gas fired mugs, candle holders, etc.

Julia Despres, 2nd year student at the N.Brujswick Craft Sch. wishes an apprenticeship, write 191 George St., Apt. 2, Frederiction, N.B. E3B 1J2

WANTED: Local crafts by B.C.ers. Will take items on consignment or buy directly. Phone after June 8 or write, 6-4120 Steveston Hwy, Richmond, B.C. V7E 2K3, 271-6516. Treliving's Gift Gallery Inc. - Michele Thorsteinson.

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YOU ARE CORDIALLY INVITED TO ATTEND OUR CERAMICS '80 OPENING,

MAY 23, 1980

IN THE

ROBSON SQUARE MEDIA CENTRE

Open: 7:00

Official ceremony, 8:00  
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## **The Potters Guild of British Columbia**

315 West Cordova Street, Vancouver, B.C. V6B 1E5

First Class